



- Artist/organization project description, including how the project originated and who is involved.
 - Artist Michael Guinane for Little Industries (Adam Brouillete) in collaboration with Schooley Caldwell and DesignGroup. Installation by Messer Construction.
- Resume/Exhibition List and CD Rom or photos of Artist's previous work.
 - See attached summary and sample work.
- Proposed timeline for fabrication and installation (and removal date/plan if temporary).
 - See attached contract, section 2.1
- Specific materials: specify dimension, weight, materials, color, texture and finish. Provide one full set of samples.
 - See attached sample imagery. Painting details and wall wrap sample material to be presented
- If the work is a mural, specify type and brand of paint. Include maintenance considerations for all materials.
 - The mural component is printed on a vinyl wall covering and can be cleaned with mild detergent.
- Artwork foundation/support attachment.
 - Paintings and mural reproduction will be on drywall partitions.
- Site plan and contextual photo of site. Please note whether the site/building (if mural) is listed as historic, or is located in a historic district.
 - Project is not located in a historic district.
- Elevation drawings showing the relationship of the work to the site.
 - See attached color coded elevation.
- Scale model of the work showing its relationship to the site (if required by the Commission).
- Budget and funding sources (committed and anticipated).
 - Funding is from a \$75,000 allowance from the building construction contract. Earlier samples were commissioned separately from the Architects contract.
- Include a strategy for maintenance, including a complete list of all maintenance requirements.
 - Wall wrap can be wiped down with mild detergent. Paintings should be dusted only.
- If the work is to be donated or placed on loan, provide a letter of support from the coordinating City Department.
 - This is not a donated work
- Documentation of community process, including input and responses, from neighborhood organizations, such as city commissions, civic associations and societies, as applicable.
 - Discussions and emails with the different city department representatives and presentations to Mayor Coleman led to different themes for each piece. See attached theme page.